



**Jnanabharathi Campus, Bangalore-560056**

**DEPARTMENT OF ENGLISH**

**SYLLABUS**

**UG- ENGLISH**

**(As Per Karnataka State Education Policy)**

**FOR THE ACADEMIC YEAR 2024 ONWARDS**

Proceedings of the meeting of the Board of Studies Undergraduate English held on 02-07-2024 at 2:30 pm, presided over by Dr. R. Geetha (Chairperson), in the Department of English, Bangalore University.

A meeting of the BOS-UG-English (Board of Studies - Undergraduate - English) was held on 02-07-2024 in the Department of English, Bangalore University. The purpose of the meeting was to finalize the syllabi for General English, Additional English, and Optional English for the 1st and 2nd semesters as per the Karnataka State Education Policy. Additionally, the textbook committee members were approved.

The following members were present at the meeting:

**Members of the BOS**

**1. Dr. R. Geetha**

Professor and Chairperson  
Board of Studies in English-UG  
Bangalore University, Bengaluru

*R. Geetha*  
Bhanumathi Haran

**2. Dr. Bhanumathi Haran,**

Associate Professor  
Department of English, GFGC Nelamangala.

*Bhanumathi Haran*

**3. Dr. Thammaiah.R.B.**

Associate Professor & Head, Dept. of English  
Padmashree Institute of Management and Sciences,  
Kengeri, Bengaluru

*Thammaiah.R.B.*

**4. Dr. Hemavathi B.S ,**

Assistant Professor  
Department of English, G F G C Anekal, Bengaluru

*Hemavathi B.S.*

**5. Prof. Dhanyashree**

Assistant Professor,  
Department of English  
G F G C Vijaynagara Bengaluru

*R. Geetha*  
Chairperson  
Department of English  
BANGALORE UNIVERSITY  
BANGALORE-560 059

6. Dr. Deepthi.S

Assistant Professor  
Department of English, G F G C Chennapatna

7. Dr. Govindaraju.T.

Assistant Professor  
Department of English  
R P A First Grade Collee,Rajajinagara,Bengaluru

Govindaraju.T.

8. Prof.Kavitha M.S,

Assistant Professor  
Department of English  
A S C Deree College Bengaluru

Kavitha M.S.

9. Prof. B.K. Mohan Kumar

Associate Professor  
Department of English  
Nrupatunga University, Bengaluru

B.K. Mohan Kumar

10. Dr. Ravikumar J.G,

Professor, Department of English  
Presidency University  
Itgalpur Rajanakunte, Yelahanka, Bengaluru

11. Ms. Archana.R

(Co-opted Member) .

St. Francis de Sales College

Archana.R.

Deepthi  
Chairperson  
Department of English  
BANGALORE UNIVERSITY  
BANGALORE-560 080

**List of members of the textbook committee to prepare I & II Semester General English syllabus and textbooks for Courses coming under the Faculty of Commerce**

**1.Dr. Thammaiah.R.B**

Padmashree Institute of Management and Sciences,  
Kengeri, Bengaluru

**2.Dr. Banumathi Haran**

Government First Grade College,  
Nelamangala, Bengaluru

**3. Dr. Shankara Murthy**

Government First Grade College,  
Kengeri, Bengaluru

**4. Medini Prabhu**

Surana College (Autonomous),  
South End Circle, Bengaluru

**5. Anasuya Joshi**

Karunya First Grade College,  
Sunkadakatte, Bengaluru

**6. Sowmya**

KLE Society's Degree College,  
Nagarbhavi, Bengaluru

**7. Nice Aravind**

St. Claret College (Autonomous),  
MES Ring Road, Bengaluru

# **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM B.Com**

## **SEMESTER - I**

Starting year of implementation: 2024-25  
Discipline/Subject: GENERAL ENGLISH  
Name of the Degree Program: B.Com

Total Credits for the Program: 03

**Teaching hours per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                 |                                         |
|---------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>             | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                   | <b>04</b>                       | <b>50/56</b>                            |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations.

### **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

7. Acquired language skills for competitive examinations.

**SYLLABUS – SEMESTER I**  
**GENERAL ENGLISH – B.Com**

| <b>I Semester – General English<br/>Faculty of Commerce</b>  | <b>50/56<br/>hours</b> | <b>Marks</b>    |
|--------------------------------------------------------------|------------------------|-----------------|
| <b>PROSE AND POETRY</b>                                      | <b>35</b>              | <b>50</b>       |
| 1. I am a Ghost- Sathyajit Ray                               | 5                      |                 |
| 2. The Verger – Somerset Maughan                             | 5                      |                 |
| 3. Letter to God: G.L. Swanteh                               | 5                      |                 |
| 4. My Financial Career- Stephen Leacock                      | 5                      |                 |
| 5. Who can be Called a Great Man? - Dr. B. R. Ambedkar       | 6                      |                 |
| 6. An Elementary School Classroom in a Slum- Stephen Spender | 4                      |                 |
| 7. Fidelity – William Wordsworth                             | 5                      |                 |
| 8. My Mother's Saree - Vaidehi                               | 4                      |                 |
| <b>LANGUAGE COMPONENTS</b>                                   | <b>21</b>              | <b>30 marks</b> |
| 1. Comprehension                                             | 3                      | 5               |
| 2. Vocabulary Building                                       | 4                      | 5               |
| 3.Active and Passive Voice                                   | 4                      | 5               |
| 4. Reported speech                                           | 4                      | 5               |
| 5. Writing Skills, sentences, Phrases and Clauses            | 3                      | 5               |
| 6. Essay Writing                                             | 3                      | 5               |

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

**I Semester B. Com – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A**

##### **(Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 2x5=20  |
| III. | Answer in about 2 – 3 pages (2 questions out of 4)    | 2x10=20 |

#### **Section – B**

##### **(Language Components)**

##### **Grammar and Language Component - 30 marks**

- |       |                                                |        |
|-------|------------------------------------------------|--------|
| IV.   | Comprehension                                  | 1x5=05 |
| V.    | Vocabulary Building                            | 1x5=05 |
| VI.   | Active and Passive Voice                       | 1x5=05 |
| VII.  | Reported speech                                | 1x5=05 |
| VIII. | Writing Skills, sentences, Phrases and Clauses | 1x5=05 |
| IX.   | Essay Writing                                  | 1x5=05 |

**SYLLABUS – SEMESTER II**  
**GENERAL ENGLISH – B. Com**

| <b>II Semester – General English<br/>Faculty of Commerce</b>    | <b>50/56<br/>hours</b> | <b>Marks</b>    |
|-----------------------------------------------------------------|------------------------|-----------------|
| <b>PROSE AND POETRY</b>                                         | <b>35</b>              | <b>50</b>       |
| 1. My Bank Account - Stephen Leacock                            | 5                      |                 |
| 2. Toba Tek Singh - Sadat Hasan Manto                           | 5                      |                 |
| 3. A Wife's Letter - Rabindranath Tagore                        | 5                      |                 |
| 4. Yellow Fish - Ambai                                          | 5                      |                 |
| 5. What is Science? – George Orwell                             | 5                      |                 |
| 6. My Grandmother's House-Kamala Das                            | 4                      |                 |
| 7. Refugee Blues – W. H. Auden                                  | 4                      |                 |
| 8. I have a Dream – Martin Luther                               | 4                      |                 |
| <b>LANGUAGE COMPONENTS</b>                                      | <b>21</b>              | <b>30 marks</b> |
| 1. Basic Communications Skills                                  | 4                      | 5               |
| 2. Introducing Oneself, Giving Information, Giving Instructions | 4                      | 5               |
| 3. News Writing                                                 | 3                      | 5               |
| 4. Dialogue Writing                                             | 3                      | 5               |
| 5. Job Oriented Writing Skills                                  | 3                      | 5               |
| 5. Speech Writing                                               | 4                      | 5               |

**C. FORMATIVE ASSESSMENT – 20 marks**

**D. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

#### **II Semester B. Com – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A**

##### **(Prose and Poetry)**

- |                                                          |         |
|----------------------------------------------------------|---------|
| I. Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II. Answer in about a page. (4 questions out of 6)       | 2x5=20  |
| III. Answer in about 2 – 3 pages (2 questions out of 4)  | 2x10=20 |

#### **Section – B**

##### **(Language Components)**

#### **Grammar and Language Components - 30 marks**

- |                                                                 |       |
|-----------------------------------------------------------------|-------|
| IV. Basic Communications Skills                                 | 1x5=5 |
| V. Introducing Oneself, Giving Information, Giving Instructions | 1x5=5 |
| VI. News Writing                                                | 1x5=5 |
| VII. Dialogue Writing                                           | 1x5=5 |
| VIII. Job Oriented Writing Skills                               | 1x5=5 |
| IX. Speech Writing                                              | 1x5=5 |



**List of members of the textbook committee to prepare I & II Semester  
General English Syllabus and textbooks for Courses coming under the  
Faculty of Science**

1. **Dr. Deepthi**  
Govt First Grade College  
Channapatna  
Ramanagar
2. **Dr. Hemavathi B S**  
Dr S Gopalaraju Govt First Grade College  
Anekal
3. **Reshma N A**  
Govt First Grade College  
HSR Layout,  
Bengaluru-560102
4. **Dr. Roopashree U**  
Seshadripuram Academy of Business Studies  
Bengaluru - 40
5. **Dr. Rohini M**  
Sri Shivakumara Swamiji Degree College  
Bengaluru

## **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM BSc**

### **SEMESTER - I**

Starting year of implementation: 2024-25

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BSc

Total Credits for the Program: 03

**Teaching hours per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                 |                                         |
|---------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>             | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                   | <b>04</b>                       | <b>50/56</b>                            |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious, and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations –

### **Course Outcomes:**

At the end of the course, the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious, and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, and transcribers.
7. Acquired language skills for competitive examinations.

## SYLLABUS – SEMESTER I

### GENERAL ENGLISH – BSc

| <b>I Semester – General English Faculty of Science</b> | <b>50/56 hours</b> | <b>Marks</b> |
|--------------------------------------------------------|--------------------|--------------|
| <b>Prose and poetry</b>                                | <b>35</b>          | <b>50</b>    |
| 1. Witches' Loaves – O Henry                           | <b>05</b>          |              |
| 2. What is Science?- George Orwell                     | <b>05</b>          |              |
| 3. The Forbidden Knot – Baltic Folktale                | <b>04</b>          |              |
| 4. Who can be Called a Great Man? Dr.B.R. Ambedkar     | <b>05</b>          |              |
| 5. How far is the River? – Ruskin Bond                 | <b>05</b>          |              |
| 6. The – Geetha Hariharan                              | <b>05</b>          |              |
| 7. Moschus Moschiferus- A D Hope                       | <b>03</b>          |              |
| 8. The Cold Within – James Patric Kinney               | <b>03</b>          |              |

|                                                                            |           |           |
|----------------------------------------------------------------------------|-----------|-----------|
| <b>Language Components</b>                                                 | <b>21</b> | <b>30</b> |
| 1. Data Interpretation – Bar graph, Pie Chart, Tree Diagram                | <b>03</b> | <b>05</b> |
| 2. Comprehension passages                                                  | <b>03</b> | <b>05</b> |
| 3. Listening vs hearing, Types of Listening                                | <b>03</b> | <b>05</b> |
| 4. Giving instructions to do a task and to use a device, Giving directions | <b>04</b> | <b>05</b> |
| 5. Articles, Prepositions, Tense.                                          | <b>08</b> | <b>10</b> |

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**QUESTION PAPER PATTERN**

**I Semester BSc – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

**Section – A (Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 4x5=20  |
| III. | Answer in about 2 – 3 pages (2 questions out of 4)    | 2x10=20 |

**Section – B (Language Components)**

- |      |                                           |       |
|------|-------------------------------------------|-------|
| I.   | Comprehension                             | 1x5=5 |
| II.  | Data Interpretation                       | 1x5=5 |
| III. | Listening VS hearing (one mark questions) | 1x5=5 |

|     |                               |       |
|-----|-------------------------------|-------|
| IV. | A. Giving instructions        | 1x3=3 |
|     | B. Giving directions          | 1X2=2 |
| V.  | A. Article and Prepositions   | 1x4=4 |
|     | B. Tenses (Verbs)             | 1x2=2 |
|     | C. Subject – Verb – Agreement | 1x2=2 |
|     | D. Wh Questions               | 1x2=2 |

## SYLLABUS – SEMESTER II

### GENERAL ENGLISH – B.Sc.

| <b>II Semester – General English Faculty of Science</b>           | <b>50/56 hours</b> | <b>Marks</b> |
|-------------------------------------------------------------------|--------------------|--------------|
| <b>Prose and Poetry</b>                                           | <b>35</b>          | <b>50</b>    |
| 1. Zen Koans -                                                    | <b>05</b>          |              |
| 2. How Mushrooms First Grew - William Henry Baker                 | <b>04</b>          |              |
| 3. Leela's Friend – R K Narayan                                   | <b>05</b>          |              |
| 4. Let the Poem Wish Well for All-Mekhala Venkatesh               | <b>05</b>          |              |
| 5. Homesickness – Roald Dahl                                      | <b>05</b>          |              |
| 6. Chaturvarnya is Irrational and Impracticable- Dr. B R Ambedkar | <b>03</b>          |              |
| 7. Mountain Lion - D H Lawrence                                   | <b>05</b>          |              |
| 8. Face in the wall - Ruskin Bond                                 | <b>03</b>          |              |

| <b>Language Components</b>                                                       | <b>21</b> | <b>30</b> |
|----------------------------------------------------------------------------------|-----------|-----------|
| 6. Reading Comprehension: Unseen Poetry/Prose                                    | <b>03</b> | <b>05</b> |
| 7. Vocabulary Building: Synonyms, Antonyms, Prefixes, Suffixes, and Collocations | <b>04</b> | <b>05</b> |
| 8. Reported Speech                                                               | <b>03</b> | <b>05</b> |
| 9. Dialogue Writing                                                              | <b>03</b> | <b>05</b> |
| 10. Verbal and Non-verbal Communication                                          | <b>03</b> | <b>05</b> |
| 11. Speech Writing : Introducing the Guest, Welcome speech, Vote of thanks       | <b>05</b> | <b>05</b> |

### C. FORMATIVE ASSESSMENT – 20 marks

**D. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**QUESTION PAPER PATTERN**

II Semester BSc – General English

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

**Section – A (Prose and Poetry)**

- |                                                          |         |
|----------------------------------------------------------|---------|
| I. Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II. Answer in about a page. (4 questions out of 6)       | 4x5=20  |
| III. Answer in about 2 – 3 pages (2 questions out of 4)  | 2x10=20 |

**Section – B (Language Components)**

- |                                             |       |
|---------------------------------------------|-------|
| IV. Reading Comprehension: Unseen Poetry    | 1x5=5 |
| V. Vocabulary Building: Synonyms, Antonyms, |       |

|       |                                                                           |       |
|-------|---------------------------------------------------------------------------|-------|
|       | Prefixes, Suffixes, and Collocations                                      | 1x5=5 |
| VI.   | Reported Speech                                                           | 1x5=5 |
| VII.  | Dialogue Writing                                                          | 1X5=5 |
| VIII. | Verbal and Non-verbal Communication (1mark X 5 questions)                 | 1X5=5 |
| IX.   | Speech Writing : Introducing the Guest,<br>Welcome speech, Vote of thanks | 1X5=5 |

## **List of members of textbook committee to prepare I Semester General English**

### **Syllabus and Text Books for B.A.**

- 1. Dhanyashree C.M**  
**Government First Grade College**  
**Vijayanagara,Bengaluru**
- 2. Dr. Ramesha S.M**  
**Government First Grade College**  
**Harohalli, Ramnagara (D)**
- 3. Manjunatha S**  
**Government First Grade College**  
**Thyamagondlu. Bengaluru**
- 4. J. Mercy Victoria**  
**Government First Grade College**  
**Kengeri, Bengaluru**
- 5. Dr. Gangaraju G**  
**Sree Siddaganga First Grade College of Arts and Commerce**  
**Nelamangala, Bengaluru.**
- 6. Rowena K**  
**Loyola Degree College**  
**Bengaluru**

# **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM – B.A**

## **SEMESTER - I**

**Starting year of implementation: 2024-25**

**Discipline/Subject: GENERAL ENGLISH**

**Name of the Degree Program: BA**

**Total Credits for the Program: 03**

**Teaching hour per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                 |                                         |
|---------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>             | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                   | <b>04</b>                       | <b>50/56</b>                            |

## **Course Objectives:**

- 1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills**
- 2. To develop interpersonal communicative skills**
- 3. To augment presentation skills**
- 4. To critically analyze, interpret and appreciate literary texts**
- 5. To sensitize about social, cultural, religious and ethnic diversities**
- 6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers**
- 7. To facilitate preparation for competitive examinations**

## **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

**SYLLABUS – SEMESTER I****GENERAL ENGLISH – BA**

| <b>I Semester – General English</b> |                                                               | <b>50/56 hours</b> | <b>Marks</b> |
|-------------------------------------|---------------------------------------------------------------|--------------------|--------------|
| <b>Faculty of Arts</b>              |                                                               |                    |              |
| <b>PROSE AND POETRY</b>             |                                                               | <b>35</b>          | <b>50</b>    |
| <b>1</b>                            | Those Three Bears by Ruskin Bond                              | 5                  |              |
| <b>2</b>                            | Empty Space by Amrita Pritam (poem)                           | <b>3</b>           |              |
| <b>3</b>                            | Open it! by Sadat Hassan Monto ( short story)                 | <b>5</b>           |              |
| <b>4</b>                            | Eveline by James Joyce (short story)                          | <b>5</b>           |              |
| <b>5</b>                            | The little girl by Katherine Mansfield                        | <b>5</b>           |              |
| <b>6</b>                            | Who can be called a Great Man? Dr.B.R. Ambedkar               | <b>5</b>           |              |
| <b>7</b>                            | Virtue by George Herbert (poem)                               | <b>4</b>           |              |
| <b>8</b>                            | When wishes come true by Rabindranath Tagore (short story)    | <b>3</b>           |              |
| <b>LANGUAGE COMPONENTS</b>          |                                                               | <b>21</b>          | <b>30</b>    |
| <b>1</b>                            | Reading comprehension unseen passage                          | <b>5</b>           |              |
| <b>2</b>                            | Data interpretation                                           | <b>5</b>           |              |
| <b>3</b>                            | Referencing skills,broucher,Advertisement and picture reading | <b>5</b>           |              |
| <b>4</b>                            | Verbal and non verbal communication                           | <b>3</b>           |              |
| <b>5</b>                            | Use of derivatives, linkers,question forms and question tags  | <b>3</b>           |              |

**A. FORMATIVE ASSESSMENT – 20 marks****B. SUMMATIVE ASSESSMENT – 80 Marks****TOTAL - 100 Marks**

## **A. FORMATIVE ASSESSMENT – 20 marks**

| <b>FORMATIVE ASSESSMENT</b> |                           |
|-----------------------------|---------------------------|
| <b>ASSESSMENT TYPE</b>      | <b>WEIGHTAGE IN MARKS</b> |
| <b>INTERNAL TEST- I</b>     | 5                         |
| <b>ATTENDANCE</b>           | 5                         |
| <b>INTERNAL TEST- II</b>    | 5                         |
| <b>ASSIGNMENT</b>           | 5                         |
| <b>TOTAL</b>                | 20                        |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

#### **I Semester BA – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A (Prose and Poetry)**

- |             |                                                              |                |
|-------------|--------------------------------------------------------------|----------------|
| <b>I.</b>   | <b>Answer in one or two sentences (5 questions out of 8)</b> | <b>5x2=10</b>  |
| <b>II.</b>  | <b>Answer in about a page. (4 questions out of 6)</b>        | <b>2x5=20</b>  |
| <b>III.</b> | <b>Answer in about 2 – 3 pages (2 questions out of 4)</b>    | <b>2x10=20</b> |

#### **Section – B (Language Components)**

- |              |                                 |              |
|--------------|---------------------------------|--------------|
| <b>IV.</b>   | <b>Reading Comprehension</b>    | <b>1x5=5</b> |
| <b>V.</b>    | <b>Data interpretation</b>      | <b>1x5=5</b> |
| <b>VI.</b>   | <b>Referencing skills</b>       | <b>1x5=5</b> |
| <b>VII.</b>  | <b>broucher/picture reading</b> | <b>1x5=5</b> |
| <b>VIII.</b> | <b>Derivatives/linkers</b>      | <b>1x5=5</b> |
| <b>IX.</b>   | <b>question tag</b>             | <b>1x5=5</b> |

**Please Note: Section B is subject to change as per the language components in the syllabus.**

**List of members of the textbook committee to prepare II Semester General English**

**Syllabus and Text Books for B.A.**

- 1. Dhanyashree C.M**  
**Government First Grade College**  
**Vijayanagara,Bengaluru**
- 2. Dr. Ramesha S.M**  
**Government First Grade College**  
**Harohalli, Ramnagara (D)**
- 3. Manjunatha S**  
**Government First Grade College**  
**Thyamagondlu. Bengaluru**
- 4. J. Mercy Victoria**  
**Government First Grade College**  
**Kengeri, Bengaluru**
- 5. Dr. Gangaraju G**  
**Sree Siddaganga First Grade College of Arts and Commerce**  
**Nelamangala, Bengaluru.**
- 6. Rowena K**  
**Loyola Degree College**  
**Bengaluru**

## **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM – B.A**

**SEMESTER - II**

**Starting year of implementation: 2024-25**

**Discipline/Subject: GENERAL ENGLISH**

**Name of the Degree Program: BA**

**Total Credits for the Program: 03**

**Teaching hour per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                 |                                         |
|---------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>             | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                   | <b>04</b>                       | <b>50/56</b>                            |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyze, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations -

### **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills

3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

## SYLLABUS – SEMESTER II

### GENERAL ENGLISH – BA

| II Semester – General English |                                                            | 50/56 hours | Marks     |
|-------------------------------|------------------------------------------------------------|-------------|-----------|
| Faculty of Arts               |                                                            |             |           |
| <b>PROSE AND POETRY</b>       |                                                            | <b>35</b>   | <b>50</b> |
| 1                             | Ranga's marriage by Masti Venkatesh iyengar( Short story)  | 6           |           |
| 2                             | On Killing a Tree by Gieve Patel (poem)                    | 6           |           |
| 3                             | <i>The female of the Species</i> by Gauri Deshpande (poem) | 6           |           |
| 4                             | <b>The Road to Happiness by Bertrand Russell( Essay)</b>   | 6           |           |
| 5                             | Thank You, Ma'am by Langston Hughes (short story)          | 5           |           |
| 6                             | 270 crore Heartbeat by Amrita Pritam (short story)         | 3           |           |
| 7                             | Dry September by William Faulkner                          | 3           |           |
| 8                             | The Old Man at the Bridge by Ernest Hemingway              |             |           |
|                               |                                                            |             |           |
| <b>LANGUAGE COMPONENTS</b>    |                                                            | <b>21</b>   | <b>30</b> |
| 1                             | Read the passage and identify the theme                    | 5           |           |
| 2                             | Reported speech                                            | 5           |           |
| 3                             | Dialogue writing                                           | 5           |           |
| 4                             | Writing a speech                                           | 3           |           |
| 5                             | Vocabulary building                                        | 3           |           |

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| FORMATIVE ASSESSMENT |                    |
|----------------------|--------------------|
| ASSESMENT TYPE       | WEIGHTAGE IN MARKS |
| INTERNAL TEST- I     | 5                  |
| ATTENDANCE           | 5                  |
| INTERNAL TEST- II    | 5                  |

|                   |           |
|-------------------|-----------|
|                   |           |
| <b>ASSIGNMENT</b> | <b>5</b>  |
| <b>TOTAL</b>      | <b>20</b> |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN** **I Semester BA – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A (Prose and Poetry)**

- |             |                                                       |         |
|-------------|-------------------------------------------------------|---------|
| <b>I.</b>   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| <b>II.</b>  | Answer in about a page. (4 questions out of 6)        | 2x5=20  |
| <b>III.</b> | Answer in about 2 – 3 pages (2 questions out of 4)    | 2x10=20 |

#### **Section – B (Language Components)**

- |              |                                                               |        |
|--------------|---------------------------------------------------------------|--------|
| <b>IV.</b>   | Reading Comprehension                                         | 1x5=5  |
| <b>V.</b>    | Reported speech                                               | 1x5=5  |
| <b>VI.</b>   | Dialogue Writing                                              | 1x5=5  |
| <b>VII.</b>  | Writing a speech (welcome/vote of thanks/introducing a guest) | 2x5=10 |
| <b>VIII.</b> | Vocabulary building                                           | 1x5=5  |

**Please Note: Section B is subject to change as per the language components in the syllabus.**

**List of members of the textbook committee to prepare I & II semester General English Syllabus and textbooks for Courses coming under the Faculty of Management.**

- 1. Kavitha M S**  
ASC Degree College  
Rajajinagar, Bengaluru
- 2. Subramani C S**  
Om Sai Degree College,  
Sunkadakatte, Bengaluru
- 3. Ashwini B. Somanna**  
Surana College  
Peenya, Bengaluru.
- 4. Akshata Jaiprakash**  
ASC Degree College  
Rajajinagar, Bengaluru
- 5. Shivanand Bande**  
Seshadripuram Academy of Business Studies  
Kengeri Satellite Town  
Bengaluru
- 6. Sowmya J**  
The Kingdom College  
Rajarajeshwarinagar  
Bengaluru

# **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE PROGRAM B.B.A**

## **SEMESTER - I**

Starting year of implementation: 2024-25  
Discipline/Subject: GENERAL ENGLISH  
Name of the Degree Program: B.B.A

Total Credits for the Program: 03

**Teaching hour per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                |                                        |
|---------------------------------------------|--------------------------------|----------------------------------------|
| <b>Number of TheoryCredits</b>              | <b>Number of hours perweek</b> | <b>Number of lecturehours/semester</b> |
| <b>03</b>                                   | <b>04</b>                      | <b>50/56</b>                           |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations.

### **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Skills for employability in emerging sectors such as – content writers, interpreters, translators, transcribers

7. Acquired language skills for competitive examinations.

**SYLLABUS – SEMESTER I**

**GENERAL ENGLISH-B.B.A**

| <b>I Semester – General English Faculty<br/>of Management</b>                                                             | <b>50/56<br/>hours</b> | <b>Marks</b>    |
|---------------------------------------------------------------------------------------------------------------------------|------------------------|-----------------|
| <b>PROSE AND POETRY</b>                                                                                                   | <b>35</b>              | <b>50</b>       |
| 1. In Sahyadri Hills, A Lesson in Humility – Sudha Murthy                                                                 | 5                      |                 |
| 2. The Open Window – Saki                                                                                                 | 4                      |                 |
| 3. The Night Train at Deoli – Ruskin Bond                                                                                 | 5                      |                 |
| 4. Sporting Spirit – George Orwell                                                                                        | 4                      |                 |
| 5. Reunion – John Cheever                                                                                                 | 5                      |                 |
| 6. Who can be Called a Great Man? – Dr. B.R. Ambedkar                                                                     | 5                      |                 |
| 7. Phenomenal Woman – Maya Angelou                                                                                        | 4                      |                 |
| 8. The Happy Man – Edgar Albert Guest                                                                                     | 3                      |                 |
|                                                                                                                           |                        |                 |
| <b>LANGUAGE COMPONENTS</b>                                                                                                | <b>21</b>              | <b>30 marks</b> |
| 1. Comprehension                                                                                                          | 4                      |                 |
| 2. Listening Skills – definition, difference between listening and hearing , types, barriers and how to overcome barriers | 4                      |                 |
| 3. Language Functions – Introducing to oneself/others<br>Enquiries, Giving Instructions                                   | 3                      |                 |
| 4. Grammar – concord , tense, phrases , clauses                                                                           | 8                      |                 |
| 5. Speech Writing                                                                                                         | 3                      |                 |

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**QUESTION PAPER PATTERN**

I Semester B.B.A – General English

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

**Section – A**

**(Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 2x5=20  |
| III. | Answer in about 2 – 3 pages (2 questions out of 4)    | 2x10=20 |

**Section – B**

**(Language Components)**

- |       |                                     |    |
|-------|-------------------------------------|----|
| IV.   | Comprehension                       | 5  |
| V.    | Questions on Listening Skills       | 5  |
| VI.   | Introduction/enquiries/instructions | 5  |
| VII.  | Do as directed                      | 10 |
| VIII. | Speech Writing                      | 5  |

**CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM  
B.B.A**

**SEMESTER - II**

Starting year of implementation: 2024-25  
Discipline/Subject: GENERAL ENGLISH  
Name of the Degree Program: B.B.A

Total Credits for the Program: 03

**Teaching hours per week: 04**

| Title of the Course: GENERAL ENGLISH |                          |                                  |
|--------------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits             | Number of hours per week | Number of lecture hours/semester |
| 03                                   | 04                       | 50/56                            |

**Course Objectives:**

8. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
9. To develop interpersonal communicative skills
10. To augment presentation skills
11. To critically analyse, interpret and appreciate literary texts
12. To sensitize about social, cultural, religious and ethnic diversities
13. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
14. To facilitate preparation for competitive examinations.

**Course Outcomes:**

At the end of the course the students will have

8. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
9. Equipped themselves with interpersonal communication skills
10. Augmented presentation and analytical skills
12. Ability to critically analyse, interpret and appreciate literary texts
13. An awareness of social, cultural, religious and ethnic diversities
14. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers

**SYLLABUS – SEMESTER II**

**GENERAL ENGLISH - BBA**

| <b>II Semester–GeneralEnglish<br/>Faculty of Management</b>                                             | <b>50/56<br/>hours</b> | <b>Marks</b>    |
|---------------------------------------------------------------------------------------------------------|------------------------|-----------------|
| <b>PROSE AND POETRY</b>                                                                                 | <b>35</b>              | <b>50</b>       |
| <b>1. Character of the Man In Black- Oliver Goldsmith</b>                                               | <b>4</b>               |                 |
| <b>2. The Gift of Magi – O’ Henry</b>                                                                   | <b>5</b>               |                 |
| <b>3.Thakur’s Well – Munshi Premchand</b>                                                               | <b>4</b>               |                 |
| <b>4. The Boy Who Sold Wisdom – A K Ramanujan</b>                                                       | <b>5</b>               |                 |
| <b>5. Kabuliwala – Rabindranath Tagore</b>                                                              | <b>6</b>               |                 |
| <b>6. My Wood – E M Foster</b>                                                                          | <b>5</b>               |                 |
| <b>7.Stopping By the Woods on Snowy Evening – Robert Frost</b>                                          | <b>3</b>               |                 |
| <b>8 Chupulu(The Stare) – Jayaprabha</b>                                                                | <b>3</b>               |                 |
|                                                                                                         |                        |                 |
| <b>LANGUAGE COMPONENTS</b>                                                                              | <b>21</b>              | <b>30 marks</b> |
| <b>6. Vocabulary Building<br/>Synonyms, Antonyms, Homophones, Homonyms, Derivatives</b>                 | <b>6</b>               |                 |
| <b>7. Comprehensive Listening – Listening to Audios and<br/>answering questions(Classroom Activity)</b> | <b>3</b>               |                 |
| <b>8. Active and Passive Voice,</b>                                                                     | <b>3</b>               |                 |
| <b>9. Reported Speech</b>                                                                               | <b>3</b>               |                 |
| <b>10. Dialogue Writing</b>                                                                             | <b>3</b>               |                 |
| <b>11. Essay writing</b>                                                                                | <b>3</b>               |                 |

**C. FORMATIVE ASSESSMENT – 20 marks**

**D. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**QUESTION PAPER PATTERN**

**II Semester BBA – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

**Section – A**

**(Prose and Poetry)**

- |                                                          |         |
|----------------------------------------------------------|---------|
| I. Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II. Answer in about a page. (4 questions out of 6)       | 2x5=20  |
| III. Answer in about 2 – 3 pages (2 questions out of 4)  | 2x10=20 |

**Section – B**

**(Language Components)**

- |                                |    |
|--------------------------------|----|
| IV. Vocabulary Building        | 10 |
| V. Active and Passive Voice    | 5  |
| VI .Direct and Indirect Speech | 5  |
| VII. Dialogue Writing          | 5  |
| VIII. Essay Writing            | 5  |

**List of members of the textbook committee to prepare I & II Semester General English Syllabus and textbooks for courses coming under the Faculty of Computer Application.**

1. **Dr. Govindaraju T**  
RPA First Grade College  
5<sup>th</sup> Block, Rajajinagar, Bengaluru – 10
2. **Mukesh Soni**  
Dayanada Sagar College of Arts Science and Commerce  
Kumaraswamy Layout, Bengaluru - 111
3. **Jagadeshwari P**  
RPA First Grade College  
5<sup>th</sup> Block, Rajajinagar, Bengaluru – 10
4. **Ramakrishna K T**  
B G S Degree College  
Vijayanagar, Bengaluru - 40
5. **Shivaprasad**  
Kuvempu First Grade College  
Mallasandra, Bengaluru – 57
6. **Sandhya L**  
NRI Institute  
Nagarabhavi, Bengaluru
7. **Roopashree Biradar**  
SVVN Degree College  
Neraluru, Bengaluru

# **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM BCA**

## **SEMESTER - I**

Starting year of implementation: 2024-25

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BCA

Total Credits for the Program: 03

**Teaching hour per week: 04**

| <b>Title of the Course: GENERAL ENGLISH</b> |                                 |                                         |
|---------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>             | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                   | <b>04</b>                       | <b>50/56</b>                            |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations

### **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills

4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers.
7. Acquired language skills for competitive examinations

**SYLLABUS**  
**SEMESTER I**  
**GENERAL ENGLISH – BCA**

| <b>I Semester – General English</b><br><b>Faculty of Computer Application</b> | <b>50/56 hours</b> | <b>Marks</b> |
|-------------------------------------------------------------------------------|--------------------|--------------|
| <b>Prose and Poetry</b>                                                       | <b>35</b>          | <b>50</b>    |
| 1. The Golden Dream - Poornachandra Tejaswi                                   | <b>05</b>          |              |
| 2. The Shooting of an Elephant- George Orwell                                 | <b>05</b>          |              |
| 3. Now I Remain for Myself - Bahinabai Chaudhari                              | <b>04</b>          |              |
| 4. The Bet- Anton Chekhov                                                     | <b>05</b>          |              |
| 5. Who Can be Called a Great Man? – Dr. B R Ambedkar                          | <b>05</b>          |              |
| 6. At the Railway Station- K S Narasimhaswamy                                 | <b>03</b>          |              |
| 7. Corpse- Bama                                                               | <b>05</b>          |              |
| 8. Do not go Gentle into that Good Night- Dylan Thomas                        | <b>03</b>          |              |

|                                                                            |           |           |
|----------------------------------------------------------------------------|-----------|-----------|
| <b>Language Components</b>                                                 | <b>21</b> | <b>30</b> |
| 1. Data Interpretation – Bar graph, Pie Chart, Tree Diagram                | <b>03</b> | <b>05</b> |
| 2. Comprehension passages                                                  | <b>03</b> | <b>05</b> |
| 3. Listening vs hearing, Types of Listening                                | <b>03</b> | <b>05</b> |
| 4. Giving instructions to do a task and to use a device, Giving directions | <b>04</b> | <b>05</b> |

|                                   |    |    |
|-----------------------------------|----|----|
| 5. Articles, Prepositions, Tenses | 08 | 10 |
|-----------------------------------|----|----|

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

#### **I Semester BCA – General English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A (Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 4x5=20  |
| III. | Answer in about 2 – 3 pages (2 questions out of 4)    | 2x10=20 |

#### **Section – B (Language Components)**

- |       |                                           |       |
|-------|-------------------------------------------|-------|
| IV.   | Comprehension                             | 1x5=5 |
| V.    | Data Interpretation                       | 1x5=5 |
| VI.   | Listening VS hearing (one mark questions) | 1x5=5 |
| VII.  | A. Giving instructions                    | 1x3=3 |
|       | B. Giving directions                      | 1X2=2 |
| VIII. | A. Article and Prepositions               | 1X5=5 |
|       | B. Tenses (Verbs)                         | 1X5=5 |

**SYLLABUS – SEMESTER II**

**GENERAL ENGLISH – BCA**

| <b>II Semester – General English<br/>Faculty of Computer Application</b> | <b>50/56 hours</b> | <b>Marks</b> |
|--------------------------------------------------------------------------|--------------------|--------------|
| <b>Prose and poetry</b>                                                  | <b>35</b>          | <b>50</b>    |
| 1. Tar Arrives - Devanooru Mahadeva                                      | <b>05</b>          |              |
| 2. Araby - James Joyce                                                   | <b>05</b>          |              |
| 3. Soul and Body - William Shakespeare                                   | <b>04</b>          |              |
| 4. A Winter Night – Premchand                                            | <b>05</b>          |              |
| 5. Refugee mother and Child - Chinua Achebe                              | <b>04</b>          |              |
| 6. The Bear-Hunt - Leo Tolstoy                                           | <b>05</b>          |              |
| 7. Ekadasi (Woman's Fast) – Subhadra Kumari Chauhan                      | <b>05</b>          |              |
| 8. Phenomenal woman - Maya Angelou                                       | <b>04</b>          |              |

| <b>Language Components</b>                                                       | <b>21</b> | <b>30</b> |
|----------------------------------------------------------------------------------|-----------|-----------|
| 1. Reading Comprehension: Unseen Poetry                                          | <b>03</b> | <b>05</b> |
| 2. Vocabulary Building: Synonyms, Antonyms, Prefixes, Suffixes, and Collocations | <b>04</b> | <b>05</b> |
| 3. Reported Speech                                                               | <b>03</b> | <b>05</b> |
| 4. Dialogue Writing                                                              | <b>03</b> | <b>05</b> |
| 5. Verbal and Non-verbal Communication                                           | <b>03</b> | <b>05</b> |

|                                                                          |    |    |
|--------------------------------------------------------------------------|----|----|
| 6. Speech Writing: Introducing the Guest, Welcome speech, Vote of thanks | 05 | 05 |
|--------------------------------------------------------------------------|----|----|

**A. FORMATIVE ASSESSMENT – 20 marks**

**B. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

II Semester BCA – General English

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A (Prose and Poetry)**

- |                                                          |         |
|----------------------------------------------------------|---------|
| I. Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II. Answer in about a page. (4 questions out of 6)       | 4x5=20  |
| III. Answer in about 2 – 3 pages (2 questions out of 4)  | 2x10=20 |

#### **Section – B (Language Components)**

- |                                                                                                           |       |
|-----------------------------------------------------------------------------------------------------------|-------|
| IV. Reading Comprehension: Unseen Poetry (1mark X 5 questions)                                            | 1x5=5 |
| V. Vocabulary Building: Synonyms, Antonyms,<br>Prefixes, Suffixes, and Collocations (1mark X 5 questions) | 1x5=5 |
| VI. Reported Speech                                                                                       | 1x5=5 |
| VII. Dialogue Writing                                                                                     | 1X5=5 |
| VIII. Verbal and Non-verbal Communication (1mark X 5 questions)                                           | 1X5=5 |
| IX. Speech Writing                                                                                        | 1X5=5 |

**List of members of the textbook committee to prepare I & II Semester Additional English Syllabus and textbooks for all courses.**

- 1. Archana R**  
St Francis de Sales College,  
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- 2. Preethi Jose**  
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- 3. Manoj Kumar K.S**  
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- 4. Pallavi B.K**  
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- 5. Sushma S Kattimani**  
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- 6. Mercy Shilpa P**  
Jaihind Degree College  
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## **CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAMS (B.Com/B.Sc./B.A./BBA/BCA/B.S.W/B.H.M/B.V.A etc)**

### **SEMESTER - I**

Starting year of implementation: 2024-25

Discipline/Subject: ADDITIONAL ENGLISH

Name of the Degree Program: All Courses

Total Credits for the Program: 03

**Teaching hours per week: 04**

| <b>Title of the Course: ADDITIONAL ENGLISH</b> |                                 |                                         |
|------------------------------------------------|---------------------------------|-----------------------------------------|
| <b>Number of Theory Credits</b>                | <b>Number of hours per week</b> | <b>Number of lecture hours/semester</b> |
| <b>03</b>                                      | <b>04</b>                       | <b>50/56</b>                            |

### **Course Objectives:**

1. To enhance LSRW (Listening, Speaking, Reading, Writing) skills
2. To develop interpersonal communicative skills
3. To augment presentation skills
4. To critically analyse, interpret and appreciate literary texts
5. To sensitize about social, cultural, religious and ethnic diversities
6. To enable employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. To facilitate preparation for competitive examinations.

### **Course Outcomes:**

At the end of the course the students will have

1. Acquired enhanced LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitate employability in emerging sectors such as – content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations.

**SYLLABUS – SEMESTER I****ADDITIONAL ENGLISH**

| <b>I Semester – Additional English</b>           | <b>50/56 hours</b> | <b>Marks</b>    |
|--------------------------------------------------|--------------------|-----------------|
| <b>PROSE AND POETRY</b>                          | <b>35</b>          | <b>60</b>       |
| <b>1. Stammer – K. Satchidanandan</b>            | <b>4</b>           |                 |
| <b>2. Still I Rise – Maya Angelou</b>            | <b>4</b>           |                 |
| <b>3. Lottery – Munshi Premchand</b>             | <b>5</b>           |                 |
| <b>4. The Woman on Platform 8 – Ruskin Bond</b>  | <b>5</b>           |                 |
| <b>5. Shooting an Elephant – George Orwell</b>   | <b>5</b>           |                 |
| <b>6. The Ramapuram Tiger – Kenneth Anderson</b> | <b>5</b>           |                 |
| <b>7. Birthday Girl – Haruki Murakami</b>        | <b>5</b>           |                 |
| <b>8. Jamaican Fragments – A.L. Hendricks</b>    | <b>5</b>           |                 |
| <b>LANGUAGE COMPONENTS</b>                       | <b>19</b>          | <b>20 marks</b> |
| <b>1. Comprehension</b>                          | <b>6</b>           | <b>5</b>        |
| <b>2. Correction of Errors</b>                   | <b>5</b>           | <b>5</b>        |
| <b>3. Figures of Speech</b>                      | <b>5</b>           | <b>5</b>        |
| <b>4. Punctuation</b>                            | <b>5</b>           | <b>5</b>        |

**A. FORMATIVE ASSESSMENT – 20 marks****B. SUMMATIVE ASSESSMENT – 80 Marks****TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **B. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

**I Semester – Additional English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A**

##### **(Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 4x5=20  |
| III. | Answer in about 2 – 3 pages (3 questions out of 5)    | 3x10=30 |

#### **Section – B**

##### **(Language Components)**

- |      |                                             |       |
|------|---------------------------------------------|-------|
| IV.  | Comprehension                               | 1x5=5 |
| V.   | Figures of Speech                           | 1x5=5 |
| VI.  | Identify the error and correct the sentence | 1x5=5 |
| VII. | Punctuation                                 | 1x5=5 |

**SYLLABUS – SEMESTER II**  
**ADDITIONAL ENGLISH**

| <b>II Semester – Additional English</b>                 | <b>50/56 hours</b> | <b>Marks</b>    |
|---------------------------------------------------------|--------------------|-----------------|
| <b>PROSE AND POETRY</b>                                 | <b>36</b>          | <b>60</b>       |
| 1. Scream - Jayantha Mahapatra                          | 3                  |                 |
| 2. The Dance of the Eunuchs - Kamala Das                | 3                  |                 |
| 3. The Pterodactyl's Egg - Satyajit Ray                 | 5                  |                 |
| 4. Without Glasses – Robert Lynd                        | 5                  |                 |
| 5. Karma – Kushwanth Singh                              | 5                  |                 |
| 6. Mohana Swamy - Vasudendra                            | 5                  |                 |
| 7. An Adventure of a German Student – Washington Irving | 5                  |                 |
| 8. Concealed Art – P.G. Wodehouse                       | 5                  |                 |
| <b>LANGUAGE COMPONENTS</b>                              | <b>19</b>          | <b>20 marks</b> |
| 1. Idioms                                               | 4                  | 5               |
| 2. One word Substitution                                | 5                  | 5               |
| 3. Picture Reading                                      | 5                  | 5               |
| 4. Degrees of Comparison                                | 5                  | 5               |

**a. FORMATIVE ASSESSMENT – 20 marks**

**b. SUMMATIVE ASSESSMENT – 80 Marks**

**TOTAL - 100 Marks**

**a. FORMATIVE ASSESSMENT – 20 marks**

| <b>Formative Assessment</b>     |                           |
|---------------------------------|---------------------------|
| <b>Assessment Occasion/type</b> | <b>Weightage in Marks</b> |
| Internal Test 1                 | 05                        |
| Attendance                      | 05                        |
| Internal Test 2                 | 05                        |
| Assignment                      | 05                        |
| <b>Total</b>                    | <b>20</b>                 |

## **b. SUMMATIVE ASSESSMENT – 80 Marks**

### **QUESTION PAPER PATTERN**

#### **II Semester – Additional English**

**Time: 3 hours**

**Max.Marks:80**

**Instruction: Answer all the questions**

#### **Section – A**

##### **(Prose and Poetry)**

- |      |                                                       |         |
|------|-------------------------------------------------------|---------|
| I.   | Answer in one or two sentences (5 questions out of 8) | 5x2=10  |
| II.  | Answer in about a page. (4 questions out of 6)        | 4x5=20  |
| III. | Answer in about 2 – 3 pages (3 questions out of 5)    | 3x10=30 |

#### **Section – B**

##### **(Language Components)**

- |      |                       |       |
|------|-----------------------|-------|
| IV.  | Idioms                | 1x5=5 |
| V.   | One Word Substitution | 1x5=5 |
| VI.  | Picture Reading       | 1x5=5 |
| VII. | Degrees of Comparison | 1x5=5 |